



Fatemeh Bank Photographer

Phone number : +989128113652

Email : fateme.bank@gmail.com

About Me:

"Photography has become more and more subtle, more and more modern, and the result is that it is now incapable of photographing a tenement or a rubbish heap without transfiguring it. Photography is also a tool and generator of modernity and helps open the prison of the modern world; the camera's job is to confront the real world." (Walter Benjamin).

A short definition of photography may be "photography is a break in the continuum of time and place."

What has always occupied my mind in art and especially the art of photography has been the issue of seeing, because photography involves the vision, and for this reason, it reveals to us things we do not see normally.

Another important and key point in photography is how to give a collective meaning to a personal matter, or what should be the relationship between the subject and the context?

These reasons and views given by the art and especially photography to me have made me look at the world and existence differently and believe that photography is a tool that is inseparable from us.

Education:

June 2005 | High school diploma in literature & humanities

March 2012 | portrait photography (20 hours)

August 2014 | Portrait photography (100 hours)

January 2016 | Advertising photography (100 hours)

October 2016 | Seeing photography (20 hours), About photography (20 hours), My landscape workshop (40 hours)

June – April 2018 | Photoshop course (48 hours) , Photomontage course (16 hours) , Analytical history of contemporary art (160 hours)

July – April 2019 | Lightroom course (8 hours)

Experience:

May 2021 – Present | Social Documentary Photography for Eghtesad 24 News Agency

February 2015 – present | Advertising Photography

October 2018 – March 2022 | A Still Photography in film

October 2018 – June 2020 | Concert Photography for Bomyad Roudaky

June 2013 – July 2014 | Portrait photography

Language & Skills:

Persian – English

I am able to communication in English

Photoshop: ●●●●●●●●

Photomontage: ●●●●●

Lightroom: ●●●●●●●

InDesign: ●●●●

Office: ●●●●●

Advertising Photography

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Advertising photography is a creative way to record a product. A deep attitude that makes the viewer think even for a moment. According to Professor Yadullah Valizadeh, there is a story and an unwritten message hidden behind a promotional photo and it is up to the audience to discover this secret and find its mystery.



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SABAH CHEESE Project





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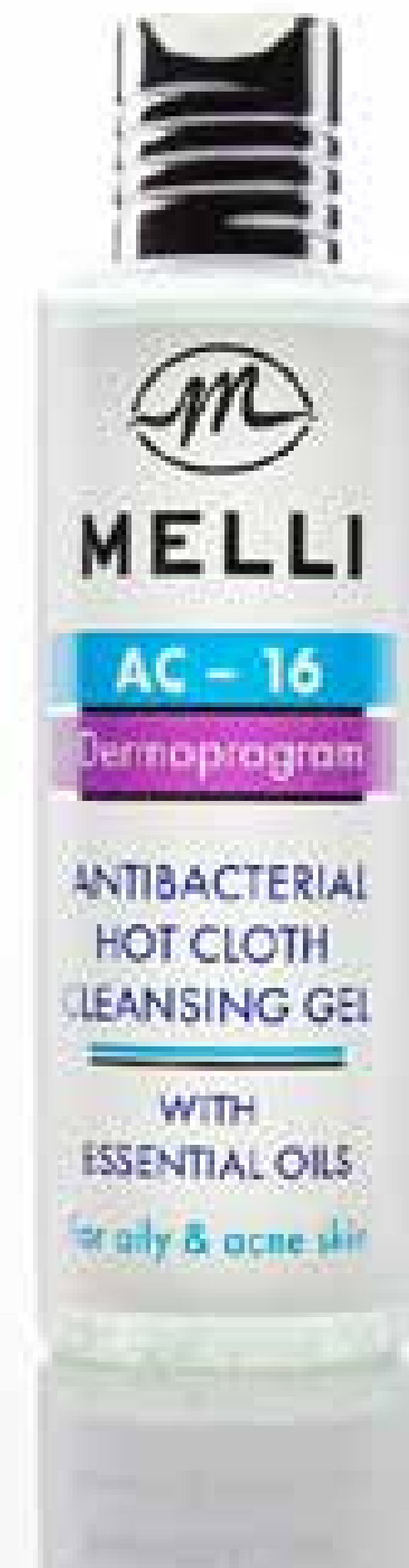




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Industrial Photography

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AAB-HAYAAt Project | *Fatemeh Bank



IRAN KHODRO Project | *Fatemeh Bank

Film 3

Photography:

Film photography is an incomplete and brief narration of a story because the audience does not spend much time to get the concept and it must be unfinished for the audience so that he/she will finish it by his/her own taste. Film photography means a different angle and look from the film angles. Film photography is a complete art of taste.



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Portrait Photography Project: Look

We talked for a long time without a word being exchanged between us, in a pure silence that is more penetrating than any words; behind her eyes, I found all her pains, sorrows, angers, fears, hopes, disappointments, successes and failures.

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Project: Tehran, the hidden pain

No future, no savings and no hope. Where are the hopeful hands to revive such survivors of life who don't know how they got to this fate.



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Architectural Photography



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